

IN PRODUCTION

2026 / 2027



TOCHA FILMES

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TOCHA FILMES is an independent production company based in **São Paulo, Brazil**, creating award-winning audiovisual content across multiple platforms with a dedicated focus on social and environmental responsibility. Known for transforming complex, urgent issues into visually compelling films with dynamic and accessible storytelling, the company has earned over 20 international awards and selections at prestigious festivals worldwide.

It has produced more than 2,780 minutes of content released on TV, digital platforms, and in cinemas, and currently has approximately 1,300 minutes in production. Since 2018, TOCHA FILMES has maintained carbon neutrality across all productions and launched its own free streaming platform, TOCHA PLAY, extending its commitment to accessibility, sustainability, and positive social impact.

CONNECTING TRUE VALUES.

CONNECTING THROUGH VALUES.

Notable achievements include:

"WOMEN IN CONSERVANCY" - Best Documentary at Montreal Women's Film Festival and Toronto International Women Film Festival (2024); featured in UNESCO's special selection at the Ocean Decade Conference in Barcelona and presented at COP 16 on Biodiversity in Cali, Colombia.

"HOW DOES SHE DO IT?" - Best Short Film at Hollywood Women's Film Festival (2020).

"A WOMAN'S PLACE" - Semifinalist at Her Vision International Film Festival, New York (2024).

"POLAR ROUTE" - Screened at the Ocean Decade Conference in Barcelona (2024) and Ciné UN in Brussels (2025).



TOCHA DOCS



TOCHA CONTENT



TOCHA KIDS



TOCHA BOOKS



TOCHA SOUNDS

SYLVIO ROCHA - CEO

After more than 25 years in the corporate and financial sector, Sylvio transitioned to the audiovisual industry in 2011, producing documentaries and television series in collaboration with Fox, National Geographic, ESPN, and Bonne Pioche, among others. In 2014, he founded Tocha Filmes, a company focused on the ESG agenda that connects people, brands, organizations, and values through powerful storytelling. Under his leadership, the company has produced award-winning films, TV series, animations, books, and podcasts in partnership with Globo Filmes, GloboNews, Canal OFF, and TV Cultura.

Sylvio combines strategic vision with creative purpose, using film as a tool to connect people, values, and the planet, driving awareness and positive change through meaningful audiovisual experiences.





1_TAPIR, THE MOVIE

BRAZIL, 50 MINUTES.

Two unlikely guardians share a mission: the tapir, nature's seed disperser, and Patrícia Medici, a passionate conservationist. Through field observations across Brazil's diverse biomes the film reveals how these creatures disperse seeds wherever they roam, maintaining the delicate balance of ecosystems. As Patrícia's team tracks them a truth emerges: deforestation, wildfires, pesticides, mirror dangers confronting humanity.

Budget: U\$ 150.000

Funds raised: U\$ 30.000

Shooting Progress: 90% done

Projected release: July 2026



2_WOMEN IN CONSERVANCY - AMAZON

BRAZIL, 48 MINUTES.

The third installment of the documentary franchise ventures into the Amazon, spotlighting visionary women protecting the region's extraordinary biodiversity. From remote communities to research stations, these conservationists redefine environmental protection in one of Earth's most biodiverse ecosystems, blending indigenous knowledge with science to defend threatened wildlife and safeguard the natural environment.

Budget: U\$ 150.000

Funds raised: U\$ 70.000

Shooting Progress: 95% done

Projected release: March 2026

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3_THE SECRET OF THE TREES

BRAZIL, 20 MINUTES.

In a community of countless tree species, scientists and authors are unveiling hidden relationships. They say plants possess a rudimentary intelligence, communicating through networks that exchange nutrients, nurture younger individuals and sense imminent climate change. This documentary explores these revolutionary ideas that blur biology and philosophy, inviting us to reconsider the hidden wisdom beneath the forest canopy.

Budget: U\$ 50.000

Funds raised: none

Production has not started

Projected release: TBD



4_TULU TULOI

BRAZIL, 52 MINUTES.

Led by renowned Professor Trefaut Rodrigues, a scientific research team goes on a journey into uncharted territory. Following explorations of Pico da Neblina and Serra do Imeri, the group heads to Serra Tulu Tuloi along the Brazil-Venezuela border. With Brazilian Army support, they climb to 2,000 meters, discovering unknown species and gathering evidence of how climate change is transforming the Amazon's highlands.

Budget: U\$ 170.000

Funds raised: U\$ 50.000

Shooting Progress: starts September 2026

Projected release: TBD

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5_THE CLIMATE VULNERABILITY

BRAZIL, 52 MINUTES.

A short documentary with social, environmental, and human impact. With striking images and real stories, it tells the journey of reconstruction after Brazil's largest recorded rainfall, showcasing communities that refused to give up. In a world where environmental disasters quickly disappear from headlines, their story will be more than memory. It will be a global warning about climate change, climate vulnerability and the importance of prevention.

Budget: U\$ 150.000

Funds raised: none

Production has not started

Projected release: TBD



6_FROM BUBULA TO JESCO

BRAZIL, 52 MINUTES.

For over four decades, Brazilian photographer Jesco von Puttkamer documented more than 60 Indigenous groups across Brazil, creating a vast archive of photos, films and audio recordings. Today, the descendants of those he met become the storytellers, interpreting his work through their own perspectives. Jesco's archive becomes a space where Indigenous people reclaim narrative authority and reflect on how their communities have endured since his visits.

Budget: U\$ 400.000

Funds raised: none

Production has not started

Projected release: TBD

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7_ CIRCULARITY ON WHEELS

BRAZIL, 52 MINUTES.

In Brazil, 5 million vehicles are discarded annually, yet a mere 1.5% undergoes recycling. This scenario is poised for transformation as emerging legislation and regulations take effect, unlocking a \$6.3 billion market opportunity. The documentary chronicles the journey of a pioneering startup in this sector, revealing its challenges and efforts to become a leading reference in this nascent industry.

Budget: U\$ 120.000

Funds raised: none

Production has not started

Projected release: TBD



8_ THE HOPE ECONOMY

BRAZIL, 52 MINUTES.

A road movie that invites the viewer on an immersive journey. With handheld camera and vibrant aesthetic, the film travels around the world searching stories of courage, innovation, and hope. The narrative connects global problems and local solutions, weaving from major international gatherings of leaders and social innovators to the heart of Brazilian communities.

Budget: U\$ 150.000

Funds raised: U\$ 60.000

Shooting Progress: 80% done

Projected release: July 2026

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9_THE PLASTIC SEA

BRAZIL, 60 MINUTES.

Young Brazilians abandon their screens to confront the plastic crisis head-on, fighting marine pollution and climate change through grassroots efforts. Produced by a team of university students and experienced TV and film professionals, the documentary captures their journey from awareness to action. Through their testimonies, we uncover transformative pathways toward environmental education and awakening in a nation drowning in plastic waste.

Budget: US\$ 150.000

Funds raised: US\$ 60.000

Production has not started

Projected release: TBD





THANK YOU VERY MUCH.

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